THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 239. *Wednesday, Aug.* 21, 1822. *Price* 1*d.*

HAY-MARKET.

The Hypocrite, was acted, last night, for the second time, in order to exhibit Mr. TERRY's *Doctor Cantwell.* His performance of this base character has, certainly, greatly distinguished him. He displays as intimate an acquaintance with the part as Mr. DOWTON, who has hitherto held the highest reputation in it. The style of these two gentlemen differ, however, most materially. Mr. Terry is precise where the other was broad and almost vulgar. We may suppose that the Doctor Cantwell of Mr. TERRY was a man of the schools, a man of some polish, full of artful vices; whilst the Doctor Cantwell of Mr. Dowton seems a person who had sprung from some inferior occupation by means of a strong mind and great hypocrisy, with just sufficient knowledge to be able to deceive weak bigots.

We must confess we do not like this play, and we much doubt whether it does not effect infinitely more mischief than benefit to the cause of religion. There is a sufficient proneness in these times to shew contempt for the clergy, without its being promoted by the Stage.

Miss PATON appeared for the tenth time a *Susanna* in the *Marriage of Figaro,* and acquitted herself with her former skill. Mr. LISTON, Mr. LEONI LEE, Mrs. CHATTERLEY, and Mrs. GARRICK were very assiduous and effective in their several parts.

A new musical Farce, in two acts, is to be produced on Saturday under the title of *Family Jars!*—It is to be presumed there will be abundance of *discord*, for we do not take the title to allude to any other sort of *pickle*. *A new comic Opera* is in preparation.

ENGLISH OPERA HOUSE.

THERE was a numerous audience, last night, to see the two new pieces, *Gil Blas*, and *Gordon, the Gypsey.* *Gil's* adventures proceed very smoothly; and *Gordon* and his pursuers are as daring and active as ever. Mr. WILKINSON's long gun maintains its usual power of *bringing down* a horse-laugh.

These two pieces afford a full display of the abilities of the various performers at this theatre, as nearly all are brought forward in parts calculated for their respective talents. The *musical department* here is very delightfully conducted.

GRAND NAVAL FETE!!

Royal Gardens, Vauxhall.

Under the Especial Patronage of the KING, and in Commemoration of The DUKE OF CLARANCE's BIRTH-DAY.

The Amusements will consist, as on the late Gala, of such a combination of Talent and Wonders, as were never, till then, seen at any single *Fete*, viz.—J. B. Longuemare, the Tight Rope Prodigy!—Longuemare's Wonderful Family!—Juan Bellinck, the Slack Rope Prodigy!—Young Bellinck, the Infant Flying Devil!—Bellinck's Sable and Surprising Children!—Ramo Samee, the Wonderful Indian Juggler!—The Magnificent Fire Works of Hengler!—The beautiful Heptaplasiesoptron!—Hydraulic Exhibition by Mr. Morris!—Once more the most brilliant Illuminations!! &c. &c.—The Concert will commence at Eight o'Clock; and will consist of several Naval Pieces and appropriate Songs; the Second Act will conclude with Rule Britannia, by the whole strength of the Orchestra, both Vocal and Instrumental.—In the course of the evening, Juan Bellinck, the Wonderful Flying or Slack Rope Prodigy, will fly through a Balloon on Fire, surrounded by Fire Works!—Young Bellinck, the Infant Devil, will take an astonishing flight, and perform several extraordinary feats of agility, in the same manner as his father.

New Cloak Rooms, with proper females to attend on Ladies, have been fitted up

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admisson 8s. 6d.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.] By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (6th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood

Gil Blas, (aged Seventeen) Miss KELLY,

Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,

Picaro, (an adept in disguise) Mr. WRENCH,

Rolando, (Captain of Banditti) Mr. T. P. COOKE,

Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN

Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,

Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.

Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

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In Act 3rd, the Scene is at VALLADOLID.

Gil Blas, (aged 23, naturally grown and altered) Mr. PEARMAN,

Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND

Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,

Picaro, (8 years older, but not better) Mr. WRENCH

Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,

Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,

Father Augustine, Mr. H. PHILLIPS,

Servants, Messrs. Brown and Jenkinson.

Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.

Gil Blas, (aged 52) Mr. BARTLEY,

Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,

Don Gaston, (in love with Antonia) Mr. BROADHURST,

Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,

Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,

Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.

Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,

Marietta, (her attendant) Miss POVEY.

Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.

Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with.—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed, the Comedy of

The GREEN MAN.

Lord Rowcroft, Mr. YOUNGER,
Sir George Squander, Mr. JOHNSON,
Crackley, Mr. JONES,
Major Dumpling, Mr OXBERRY, Fungus Mr LACY
Mr. Green, Mr. TERRY,
Pinfold, Mr. HAMMOND, Festoon, Mr. RAYMOND
Closefist, Mr. WILLIAMS,
Captain Bibber, Mr. BAKER, Lawyer, Mr. C. Jones.
Lady Squander, Miss BOYCE,
Tucket, Mrs. TAYLEURE,
Bertha, Mrs. CHATTERLEY.

After which, an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moer, &c. Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Marcellina, Mrs. GARRICK.
Rosina, (third time) Miss PATON,

To-morrow, The School for Scandal, with Killing No Murder.